

Barony of Vulkanfeldt Arts & Sciences Championship - December 5, 2009 Criteria & Guidelines for Championship Competition & Populace Choice

Entrants may submit a maximum of three (3) completed items. An item may be entered into the Arts & Sciences Baronial Championship Competition, the Populace Choice, or it can be in both.

Documentation is highly encouraged for the Populace Choice, but is required for the A&S Baronial Competition. An entrant may not be awarded both the Populace Choice and the Baronial Championship. In the event the same person receives both recognitions, the Populace Choice would be awarded to the runner up to the Populace Choice.

There is no age limit for items entered, i.e., you may have made them several years ago. Items cannot have won a prior baronial (any barony) or higher-level contest. You are responsible for setting up your entries in the designated areas. Set up begins at 11:00 a.m. with judging to commence throughout the day ending at 4:00 p.m. Entrants are not required to remain with their items.

Documentation:

All Arts & Sciences Competition entries must have documentation. Documentation is not required for the Populace Choice. Typed documentation preferred, but neat handwriting is acceptable. Please make sure that your name is at the top of the documentation. Documentation should be concise and easy to read. It should be free from spelling and grammatical errors. We ask that documentation not exceed three pages including photographs and drawings with the minimum being a paragraph and photo.

Documentation should explain what the item is, who used it, how it was used, time and placement of piece, explanation of materials, ingredients, techniques, or tools used and whether these were period. Documentation should contain photographs of historical sources that relate to the piece. A bibliography of the sources used to document the piece should be included.

Authenticity:

A piece of work is judged on how historically accurate it is and how close the piece came to actually being period. Does the documentation prove that the piece would have existed in period? Are all of the elements used in the piece able to be used with each other in period? (i.e. a cheesecake is period and can be documented but is not authentic if a modern recipe or store bought mix was used.)

Design:

The design of the piece should reflect period ideas and concepts. The documentation of the piece should be able to prove whether the design of a piece is period by the examples of historical pieces that are used.

Appearance:

The appearance of the piece should reflect the examples in period. If a piece looks rough and unfinished and there is documentation for that, then the appearance of the piece is completely satisfactory.

Workmanship:

Workmanship takes into account the time, care, and thought that went into making and finishing the piece.